

Nr. 2 Valse

aus Six petit Pieces (Op. 42)
Fernando Sor (1778-1839)

The tablature is organized into eight systems, each containing a Treble (T) and Bass (B) staff. The notation includes fret numbers (0-8), slurs, and a 7-fingered chord. The piece concludes with a double bar line.

System 1: Treble: 0, 3-1-0, 1, 0, 3-1-0, 1, 2, 3, 0. Bass: 3, 2, 2, 3, 2, 2, 3, 3, 3.

System 2: Treble: 3, 0, 0, 0, 3-1-0, 1, 0, 3-1-0, 1, 2, 3, 0. Bass: 3, 3, 3, 3, 2, 2, 3, 3, 3.

System 3: Treble: 1, 2, 3, 7, 0, 2, 0, 1, 0, 3, 3, 1, 1. Bass: 3, 2, 0, 1, 0, 3, 0, 2, 2.

System 4: Treble: 0, 0, 0, 1, 1, 0, 0, 0, 5, 3, 2, 0, 3, 3, 2, 3, 1. Bass: 3, 3, 3, 3, 0, 5, 3, 2, 1, 3, 2, 3, 1.

System 5: Treble: 0, 3, 1, 0, 1, 1, 0, 1, 3, 5, 1, 0, 1, 3, 5. Bass: 3, 3, 3, 2, 3, 2, 3, 5, 2, 0, 2, 3, 5.

System 6: Treble: 1, 3, 1, 0, 1, 2, 3, 7, 1, 1, 1, 1, 1, 1, 1. Bass: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

System 7: Treble: 6, 5, 1, 5, 3, 3, 3, 3, 3, 3, 3. Bass: 3, 5, 3, 1, 2, 3, 0, 3, 3, 3, 2, 0, 1, 3.

System 8: Treble: 3, 3, 0, 3, 3, 3, 2, 0, 1, 3, 8, 7, 4, 5, 1, 3. Bass: 2, 3, 3, 3, 3, 3, 5, 4, 1, 2, 3, 0.

3 0 1 1 1-0 1-3 5 1-0 1-3 5

TAB 0 3 3 2 3 2 0 2 3 5 2 0 2 3 5

1 0 1 2-3 1 1 1 1 1 1 1 1

TAB 2 0 2 2-3 3 3 3 3 3 3 3 3

6 5 1 0 0 1 0

TAB 3 5 3 2 0 3 0 0 1 0 0 3 1 0 1 0 0 3 1 0 1 0

2 3 0 3 0 0 3 0 0 1 0 0 3 1 0 1 0 0 3 1 0 1 0

TAB 3

2 3 0 1 0 1 0 3

TAB 3 3 3 2 3 3 2 0 1 0 3

3 1 1 0 0 0 1 1 0 0 0 0 2 0

TAB 0 2 2 3 0 0 1 3 0 1 0 0 5 3 2 0

3 2 3 1 0 3 1 1

TAB 1 3 2 3 0 3 2 3